



PRESS RELEASE

For immediate release

RESTRICTIONS OF PROJECT INSPIRE NEW PARTICIPANT

Curtis Glas Steps Up

CALGARY June 5, 2014 - Late yesterday it was with mixed emotions that Nancy Laberge dropped out of the Acoustic Guitar Project. Four days into her writing week, Laberge had 80% of a lovely tune composed only to find that companies with which she recently signed publishing and record agreements, didn't feel that the project was a good fit for their plans for Laberge. An amazing tour is planned for the release of her new record and we wish her all the best.

But how to handle the early next morning CJSW interview and live set already scheduled with Laberge and Jackie Bourgaize (curator of the guitar)?! Curtis Glas accepted our challenge to jump into Laberge's spot and we left Glas around 8pm last night to get a feel for the folding Fender.

First place in this year's South Country Fair songwriting competition, Glas performed his winning entry "Sink or Swim" for CJSW listeners of "Soapbox Derby", hosted by Greg Chernoff. Glas has warmly embraced the intent of the project -- to get back to the raw craft of songwriting. He loves the restrictions placed on the writer: one week, one guitar, one song. The tune will have no other instruments. All compositions must be recorded on the handheld Zoom provided. The guitar must be passed on to the next musician within 72 hours from the end of the writing period.

All ten songs will be performed at the final concert on Sunday August 10 at 3pm at National Music Centre. Tickets can be purchased at www.galleryhouseconcerts.com. The not-for-profit Calgary project is seeking donations to cater the event.

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